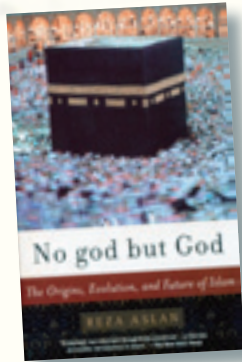


**An Afternoon with Reza Aslan**  
**Sunday, April 17, 2011**

Temple Sinai — 1:30–3:30pm  
 5505 Forbes Avenue, Squirrel Hill  
 412.421.9715  
**Free & Open to the Public**



Featuring a timely discussion on Islam and building interfaith understanding.

The first of Reza Aslan's books is the international bestseller, *No god but God: The Origins, Evolution, and Future of Islam*, which has been translated into thirteen languages, and named one of the 100 most important books of the last decade.

Book signing to follow.

Presented by the Pittsburgh Middle East Institute, Temple Sinai, the Pittsburgh Area Jewish Committee, & Michael Berger Gallery.

Also underwritten in part by (as of print deadline):  
 Nancy Bernstein  
 Marci Lynn Bernstein Charitable Foundation  
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 The Jewish Healthcare Foundation



www.PittsburghMideastInstitute.org  
 www.TempleSinaiPGH.org www.PAJC.net  
 www.MichaelBergerGallery.com



**Dis[Locating] Culture:**  
**Contemporary Islamic Art in America**  
 Outreach Committee

- |                        |                         |
|------------------------|-------------------------|
| <i>Chairs:</i>         | <i>Committee:</i>       |
| Reem Alalusi           | Deborah Acklin          |
| Michael N. Berger      | Carol Brown             |
| Simin Yazdgerdi Curtis | Phyllis Coontz          |
| Anahita Firouz Radjy   | Deborah Fidel           |
| Ceci Sommers           | Sylvia Fields           |
|                        | Karen Wolk Feinstein    |
|                        | Bill Flanagan           |
|                        | Rabbi James Gibson      |
|                        | Robbee Baker Kosak      |
|                        | Sally Levin             |
|                        | Susan Morris            |
|                        | Maritza Mosquera        |
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|                        | William Peduto          |
|                        | Lily Liqi Pietryka      |
|                        | Maura Cahill Pettengill |
|                        | Joy Deborah Robison     |
|                        | Eric C. Shiner          |
|                        | Dan & Libby Simpson     |
|                        | Terry Smith             |
|                        | Steven E. Sokol         |

Images credits:  
**American Qur'an-Sura 15(a)**  
 Sandow Birk  
 2010, Ink & Gouache on Paper  
 16 x 24"  
**Oil Barrel #7**  
 Shiva Ahmadi  
 2009, Oil on steel  
 34½ x 23½ x 23½"  
 image courtesy LTMH Gallery

**Danielle Minne #2**  
 Asad Faulwell  
 2011, Mixed Media  
 40 x 30"  
**New Year**  
 Jowhara AlSaud  
 2010, C-41 Print  
 30 x 40"

**Dis[Locating] Culture:**  
**Contemporary Islamic Art in America**

**Three Events: One Weekend!**

**Exhibition: Dis[Locating] Culture: Contemporary Islamic Art in America**  
**Opening Reception — Friday, April 15, 2011**

Michael Berger Gallery — 5:00–7:30pm  
 Meet co-curator **Reem Alalusi** and participating artists  
 30 South Sixth Street, South Side, **Free & Open to the Public**

**Symposium — Saturday, April 16, 2011**

The Andy Warhol Museum — 1:00–4:00pm, Reception 4:00–5:00pm  
 Keynote by **Reza Aslan** — Moderated by **Thomas Sokolowski**  
 117 Sandusky Street, North Side, \$35/\$25 for members & students

**An Afternoon with Reza Aslan — Sunday, April 17, 2011**

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**Symposium**  
**Saturday, April 16, 2011**

**The Andy Warhol Museum**  
 1:00–4:00pm  
 Reception 4:00–5:00pm  
 117 Sandusky Street, North Side  
 412.237.8300  
 \$35/\$25 for members & students

## *Dis[Locating] Culture: Contemporary Islamic Art in America*

**Exhibition Opening Reception**  
**Friday, April 15, 2011**

**Michael Berger Gallery**  
 5:00–7:30pm  
 Meet co-curator **Reem Alalusi** & participating artists  
 30 South Sixth Street, South Side  
 412.441.4282  
**Free & Open to the Public**



*Panel discussion of artists, scholars, & critics from around the country:*

Moderated by **Thomas Sokolowski**, renowned curator & scholar of contemporary art

**Negar Ahkami**, contemporary artist, New York

**Reem Alalusi**, curator & scholar

**Sandow Birk**, contemporary artist, Los Angeles

**Leila Taghinia-Milani Heller**, art critic & gallery owner, LTMH Gallery, New York

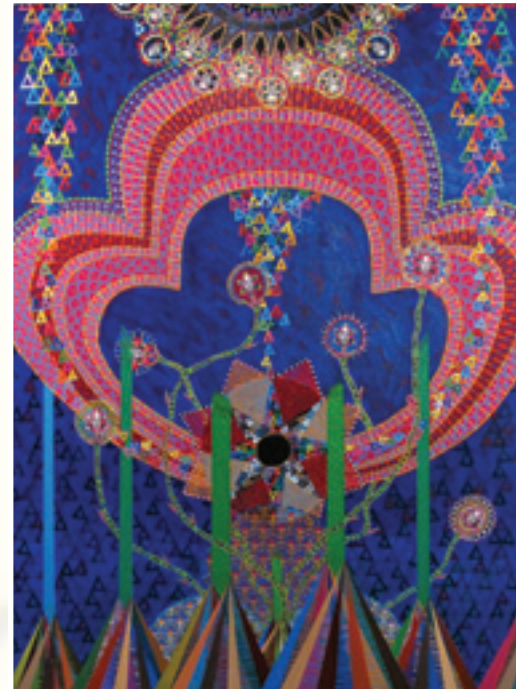
Keynote by **Reza Aslan**

Dr. Reza Aslan, an internationally acclaimed writer and scholar of religions, has appeared on *CNN*, *The Daily Show with Jon Stewart*, *The Colbert Report*, and *Real Time with Bill Maher* and is a contributing editor at *The Daily Beast*.

Reza Aslan has degrees in Religions from Santa Clara University, Harvard University, and the University of California, Santa Barbara. He is a member of the Council on Foreign Relations.

Born in Iran, he now lives in Los Angeles where he is Associate Professor of Creative Writing at the University of California, Riverside.

*Dis[Locating] Culture* will be our region's first exhibit of contemporary Islamic art and will showcase some of the finest American Islamic artists – whether Muslim by faith or not. This exhibition aims to dispel and challenge cultural and religious stereotypes and build bridges of intercultural understanding via the universal language of art.



Some of the artists included come from the Islamic world but do not live there; some neither live nor have roots in the so-called Islamic world, but yet their works are classified under the Islamic umbrella as a result of their political, social, or even technical choices. Islamic art is conventionally thought of as a separate category from Western art, but these artists blur the categories.

These works are neither Islamic by nature nor Western, per se;  
**this is Contemporary Art.**

Michael Berger & Reem Alalusi present this timely & important exhibition at Michael Berger Gallery in association with the Pittsburgh Middle East Institute.

*Co-curator Reem Alalusi is a Cambridge-educated art historian, critic, & independent curator based in the Washington, D.C. area. She specializes in Middle Eastern & Islamic art.*

**the warhol:**

Tickets available by calling or visiting The Andy Warhol Museum website: [www.warhol.org](http://www.warhol.org)



Forging Lasting Ties Between Pittsburgh and the Middle East  
 Through Business, Education and Culture